

William Michael Zuk

Curriculum Vitae

William Michael Zuk

(B.Ed. Visual Arts; M.Ed.; Ph.D.)

is Professor Emeritus in art education at the University of Victoria, British Columbia, Canada. An award winning multimedia artist with numerous honours and distinctions, his digital imagery, printmaking, sculpture and film have found their way to the national and international stage on many occasions. His recent ideas focus on art and ecology and the impact of climate change and global warming. His artwork can be found in permanent collections at the University of Victoria, the British Columbia Government Foundation, and the Bienal De Gravura Do Douro, Alijo, Portugal".

Education

B.Ed. (Visual Arts Major) University of Alberta

B.A. Fine Arts. University of Calgary/Alberta

M.Ed. University of Alberta (Honours)

Ph.D. University of Oregon (Distinction)

Teaching

Department of Northern Affairs. Ottawa, ON

Hartley Bay Day School, BC

Paul Kane High School, AB.

Teaching Assistantship, University of Alberta

Associate Professor, University of Manitoba
Professor, University of Victoria

Awards and Distinctions

- 2016** *Community Service Award BCATA*
- 2015** *Ambassador of the Arts Award MISSA*
- 2014** *Honourary Life Achievement Award CSEA*
- 2012** *Honourary Lifetime Membership Award BCATA*
- 2007** *Gaitskell Award for Scholarly and Visual Excellence CSEA*
- 2005** *Award of Excellence CSEA*
- 2001** *Post Secondary Excellence Award BCATA*
- 1999** *Selected for Finals. Salmon Cycle. BC Festival of the Arts. Victoria, BC*
Selected for Finals. Salmon Spawn. BC Festival of the Arts. Victoria, BC
Off the Wall Award. Gaia. Community Arts Council, Victoria, BC
- 1996** *Distinguished Leadership Award. Saanich Municipality, BC*
- 1995** *Merit Award (Film). Spirit of the Arctic. Guelph, ON.*
Association for Media, Technology and Education
- 1994** *Outstanding BC Art Educator of the Year. Reston, VA. NAEA*
- 1993** *Honourable Mention. Sun Seekers. Community Arts Council, Victoria, BC*

Group Exhibitions. United States (Juried)

- 2018** *Calling. Alexandria, VA. NAEA*
- 2012** *Arctic Migration. New York. NAEA*
- 2005** *Celebrating the Arts. Boston, MA. NAEA*
- 2004** *Protective Circle. Minneapolis, MN. NAEA*
- 2002** *Cosmic Delight. Miami, FL. (Honourable Mention). NAEA*
- 2001** *Magic Moment. New York. NAEA*
- 2000** *Millennium Tribute. Los Angeles, CA. (3D Excellence Award). NAEA*
- 1998** *Fishing the Galaxies. Chicago, IL. (Honourable Mention). NAEA*

Exhibitions (International Invited)

- 2020** *Endangered Wild. UNESCO. CSEA. Ottawa, Ontario*
- 2019** *Diversity/Innovation. Print exhibition. University of Aberystwyth, Wales*

- 2019** *Diversity/Innovation. Print exhibition. Mid Wales Gallery, Wales*
- 2018** *Douro 9th International Biennial Print Exhibition. Alijo, Portugal*
- 2017** *3rd Global Print Exhibition. Alijo, Portugal.*
(Invited by Nuno Canelas, Curator)
- 1996** *Thai Shrines. Bangkok, Thailand*
Faces of the Sunrise. Khabarovsk, Siberia
- 1994** *Digital Flights. Brunei, Darussalam*
- 1990** *Embrace the Earth. Canadian Embassy. Moscow*
Solstice Suite. Novosibirsk, Siberia

Films

- 2018** *The Colour of Music. Legacy Art Gallery. Victoria, BC.*
- 2017** *Mystic Mountain. Cedar Hill Gallery. Victoria, BC.*
- 2016** *Cry of the Wild. Alijo, Portugal.*
- 2015** *Care for Me. Pearson College of the Pacific. MISSA*
- 2012** *My Arctic: Broken Silence, Broken Earth. Chicago, IL.*
Visual Arts Research
I Am Arctic. Into the Ice. Mary Winspear Theatre. Sidney, BC.
- 1995** *Spirit of the Arctic. Knowledge Network Toronto, ON. (Merit Award).*

Solo Exhibitions (Selected recent)

- 2019** *Modernity and the Arts: Reflections on the Anthropocene.*
University of Victoria. Victoria, BC.
- 2016** *Don't Fence Me In. University of Victoria. Victoria, BC.*
- 2015** *Dancing through the Prairies. University of Victoria. Victoria, BC.*

Group Exhibitions (Recent)

- 2020** *Creativity Invasive. 40th Art Education Faculty Exhibition.*
University of Victoria. Victoria, BC
- 2019** *Visual Inquiry. Art Education Faculty Exhibition. Legacy Art Gallery.*
University of Victoria. Victoria, BC
- 2017** *Praxis Redux. 37th Annual Faculty Art exhibition. CACGV Victoria, BC.*
No More Fences. Saanich Municipal Hall. Saanich, BC.

- 2016** *Cry Wild. International Print makers and poets. Lakehead University, ON*
Cry Wild. International Print makers and Poets. Memorial University, NF
Arctic Care. 36th Annual Faculty Art Exhibition. Legacy Gallery.
Victoria, BC
Year of the Bison. Saanich Municipal Hall. Saanich, BC.
Escaping. BCTF. Vancouver, BC
Cry of the Wild (Prints). Intersections Conference. CSEA
University of Victoria.
Escape. Art in Public Places Gallery. Ministry of Education, BC
- 2015** *In Cahoots (Synergy). Vancouver Island School of Art, BC*
Rainbows of Equality. Mailart. Milan, Italy
Arctic Dream. Metchosin Arts and Crafts Guild. BC
Antler Moon. BCTF. Vancouver, BC
Balance. 35th Annual Faculty Art Exhibition. University of Victoria
Cry Wild. Saanich Municipal Hall, BC
- 2014** *Unity/Diversity. 35th Annual Faculty Art Exhibition. CACGV. Victoria, BC*
I Am Arctic. (Film). Flux Gallery, Victoria, BC
Bufflehead Star. BCTF. Vancouver, BC
Wild Grass Mountain. Saanich Municipal Hall, BC
Wild and Free. CACV. Victoria, BC
- 2013** *Synoptic. Faculty Art Exhibition. Legacy Art Gallery. Victoria, BC*
Broken Silence, Broken Earth. Connections 2.0. University of Victoria
Beyond Words. (Film). Media Net. Victoria Public Library, BC
Aurora Ice. CACGV 45th Anniversary. Victoria, BC
Into the Ice. CACGV. Victoria, BC
Migration Light. University of Victoria Authors Celebration

Published Artwork (Selected)

- 2019** *Poster. Modernity and the Arts: Reflections on the Anthropocene*
University of Victoria
- 2019** *Cover. Mystic mosaic. CSEA Journal. 46(1).*
- 2018** *Cover. BCATA Journal. 60(2).*
- 2018** *Cover. BCATA Journal. (60)1.*

- 2017** *Poster. Victoria Visual Arts Legacy Society Awards*
- 2016** *Poster. Diversity and Innovation: International Print Making Perspectives*
- 2015** *Cover. BCATA Journal. Vol. 56,(2)*
- 2014** *Cover and Centerfold. CAT. Vol. 13,(1)*
Cover. BCATA Journal. Vol. 56,(1)
- 2013** *Cover. BCATA Journal. Vol. 55,(2)*
- 2012** *Book Cover. Living Artfully: Reflections from the Far West Coast.*
Toronto, ON: Key Pub.
- 2011** *Cover. BCATA Journal. Vol. 53,(1)*
- 2010** *Cover. BCATA Journal. Vol. 52,(1)*
Cover. BCATA Journal. Vol. 52,(2)
- 2009** *Poster. Faculty Art Exhibition. Maltwood Museum and Art Gallery.*
University of Victoria
- 2008** *Book (3 prints). Canadian Art/Works. CSEA*
Poster. Faculty Art Exhibition. Maltwood Museum and Art Gallery.
University of Victoria
- 2007** *Cover. BCATA Journal. Vol. 49,(1)*
Poster. Faculty Art Exhibition. Maltwood Museum and Art Gallery.
University of Victoria
- 2005** *Cover. BCATA Journal. Vol. 47,(2)*
Cover. BCATA Journal. Vol. 47,(1)
- 2004** *Poster. Cry for World Peace. Beslan, Russia Relief Fund. Kyoto, Japan*
Poster. Canadian University Art Educators' Exhibition
Conference Program. Learning and the World We Want.
University of Victoria
Newsletter. Metis Community Services. Victoria, BC
- 2003** *Book Cover. Andy Dejarlis: Master of Metis Melodies.*
Cover. BCATA Journal. Vol. 43,(2)
- 2002** *Book Cover. Musical Understanding: Perspectives in Theory and Practice.*
CMEA
- 2001** *Cover. Faculty of Education Research Journal. University of Victoria*
- 2000** *Cover. Faculty of Education Research Journal. University of Victoria*
Catalogue Cover. Art Image Pub

*Book Cover. Art First Nations: Tradition and Innovation. Art Image Pub
Poster. Faculty Art Exhibition. Maltwood Museum and Art Gallery*

Books

Zuk, W. and A. Ahmed. (2020). *Falling Forests, We Can Do Better*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2020). *Together, Love Is Not Lost*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2020). *Imagining, An Arctic Re-Creation*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2020). *Endangered, Cry of the Wild*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2020). *Cosmic, Flight of the Rising Moon*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2019). *Wonder, A Winter World*. CA: San Francisco. Blurb Pub.

Zuk, W. and Ahmed. (2019). *Care for Me. My Only Arctic*. CA: San Francisco. Blurb Pub.

Zuk, W. And A. Ahmed. (2019). *The Colour of Music, In My Heart and Soul*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2019). *Hear Me, Hear My Voice*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2019). *Wildfire, Burning Bright*. CA: San Francisco. Blurb Pub.

Zuk, W. and A. Ahmed. (2019). *Mystic Mountain, Whispering in the Wind*. CA: San Francisco. Blurb Pub.

Zuk, W. and R. Dalton. (1999). *Art First Nations: Tradition and Innovation in the Circumpolar World, Alaska*. Montreal PQ: Art Image Pub.

Zuk, W. and R. Dalton. (1999). *Art First Nations: Tradition and Innovation in the Circumpolar World, Arctic Canada*. Montreal, PQ: Art Image Pub.

Zuk, W. And R. Dalton. (1999). *Art First Nations: Tradition and Innovation in the Circumpolar World, Greenland, Arctic Scandinavia, Siberia.*
Montreal, PQ: Art Image Pub.

Zuk, W. and D. Bergland. (1995). *Art First Nations: Tradition and Innovation.*
Montreal, PQ: Art Image Pub.

Zuk, W. and D. Bergland. (1995). *L'art des Premieres Nation: Tradition et Innovation.* New York: L'image Pub.

Articles (Recent authored)

2019 Zuk, W. (2019). *Mystic mountain, creative storm.* *Canadian Review of Art Education.* 46(1), 11-36.

2018 Zuk, W. (2018). *The colour of music.* *British Columbia Art Teachers' Journal.* 60(2), 26-39.

2016 Zuk, B. (2016). *Cry of the wild.* *British Columbia Art Teachers' Journal.* 58(1), 20-30.

Zuk, B., Dalton, R. and J. Larson (2016). *Robin Hopper: Potter extraordinaire.* *British Columbia Art Teachers' Journal.* 58(1), 4-15.

2015 Zuk, B. (2015). *Care for me: Nurturing a collaborative film.* *British Columbia Art Teachers' Journal.* 57(2), 27-38.

2014 Zuk, B. and M. Emme. (2014). *Bill Zuk, an art life.* *Canadian Art Teacher.* 13(1), 4p.

Zuk, B. (2014). *From the mountain to the stars: Gazing and imagining.* *British Columbia Art Teachers' Journal.* 56(1), 28-36.

2013 Zuk, B. (2013). *Wild grass mountain: The power of gazing and imagining.* *British Columbia Art Teachers' Journal.* 55(2), 30-43.

2012 Zuk, B. (2012). *Mountain, sea and sky: The art of gazing and imagining.* In A.

Sinner and C. Lowther (Eds.). (2012). Living artfully: Reflections on the far west coast. Toronto, ON: Key Publishing House. 87-96.

Zuk, B. (2012). *Arctic obsession*. *British Columbia Art Teachers' Journal*. 54(1), 4-17.

Zuk, B. (2012). *Celebrating snow sculpture*. *British Columbia Art Teachers' Journal*. 54(1), 40-51.

Zuk, B. (2012). *My Arctic: Broken silence, broken earth*. *Visual Arts Research*. Winter. 97-98.

Commissions

Year of the Bison. Permanent Collection. Government House. Victoria, BC

Water Fountain Sculpture Design. Lavender Court. Langford, BC

Millennium Time Capsule. Permanent Installation. University of Victoria

We Are One People. Mural. Rovaniemi, Finland

Residencies

Num-ti-jah. Bow Lake, AB

Curator

Maltwood Museum and Art Gallery. (Faculty Art). University of Victoria

A. Wilfrid Johns Gallery. University of Victoria.

Legacy Art Gallery. (Faculty Art). University of Victoria

Art in Public Places. Ministry of Education. Victoria, BC

Leadership (ongoing)

Executive. BCATA

Co-Editor. BCATA Journal

Board. VVALS